**The Truman Show**

**(Archil Baramidze)**

In this 1998 movie, The Truman Show, Jim Carreys character, Truman Burbank lives a seemingly normal life in a quiet American town, he has a simple office job and a loving wife, living in a fairly nice neighborhood, in reality, this whole city is a set up for a huge reality TV show, which began at the birth of Truman, and continues to this day, but Truman has no reason to doubt his reality, until at some point, strange things start happening around him, he hears suspicious voices from the radio of a people stalking him, predicting his every move, as well as finding a wall behind an elevator and getting kicked out of a building for no reason, he suspects at first that he is being watched by the FBI, and plans to flee the city, until a huge fan of his, and a previous love interest, Sylvia, manages to sneak onto the set of the show and reveals to him the true nature of his reality, after which Truman becomes vigilant, and we, the audience now become aware of the shows mastermind, Christof, who has managed the production of the show from its inception, he and his corporation legally adopted Truman after he was born from an unwanted pregnancy. After Truman attempts to escape the city only to be caught by the police and sent back, Christof starts becoming suspicious of Trumans activities, so he and his team start monitoring Trumans activities closer, which forces Truman to be more careful as he realizes there are cameras everywhere, at the end of the movie he finally sails through the sea towards the horizon and breaks out of the set, only to be confronted by Christof, he introduces himself as the producer and creator of this show, of Trumans whole existence, he speaks to Truman, trying to convince him that the world out there has nothing for him, only suffering, pain and disappointment, and that it would be better for him to stay inside the city, while all of this is still being broadcasted to the world Truman thinks of an answer, only to give his classic catchphrase "In case I don't see you, good afternoon, good evening, and good night." And then proceeds to open the door and come out into the real world for the first time, as the world cheers for him.

This movie explores the ideas of a simulation, creating a whole world for a person to live in, and be observed by the whole world, with Christof being the creator of this simulation, a sort of omnipotent god for Truman.

The main ethical question would be, what right does Christof have to take someone’s life away like this to make profit of it? Because Trumans life is basically wasted in a world where nothing matters and everything is a fiction made up by Christof, no real risks for Truman to take and no real meaningful rewards, simply a world of fiction, on the other hand, in Christofs delusional mind, he legitimately feels like letting Truman out of the confinement of the facility would not be good for Truman, as he has not faced the harshness of real life, and real people, and thus would not be the right thing for him to do, as he has developed, in his mind, a father-son type of relationship with Truman.